

# McKENDREE UNIVERSITY MUSIC DEPARTMENT

## JURY EVALUATION FOR APPLIED MUSIC

Student Name:

Semester / Year:

Course Number:

Instructor:

Instrument:

Classification: (Performance Major, MUED Major, Music Minor, MUED Secondary, Ensemble)

***Remember to bring three (3) photocopies of each piece to be performed to your jury!***

**Music to be performed at the jury today includes:**

Major Scales: F, Bb, Eb, Ab, Db, Gb, B, E, A D, G, C

Minor Scales (please list the form): F, Bb, Eb, Ab, Db, Gb, B, E, A D, G, C

Technical Etude:

Lyrical Etude:

Solo:

**Please list all material studies this semester below. Be specific!**

All major scales

Harmonic minor scales:

Solo:

Semester Lesson Focus:

### SCALE STUDIES

- Scales requested:
- Memorization:
- Accuracy:

### TONE PRODUCTION / INTONATION

- Quality of sound:
- Support:
- Consistency of tone in various registers:
- Intonation:

### TECHNIQUE

- Precision:
- Facility:
- Fluency:

**ACCURACY**

- Rhythm:
- Pitches:

**INTERPRETATION**

- Dynamics:
- Articulation & Phrasing:
- Style:
- Nuance (ornamentation, tempo):

**PERFORMANCE**

- Continuity:
- Poise:
- Posture:
- Memorization (if required):

**Jurors: Indicate proficiency using point system: 5 =Excellent; 4 = Good; 3 = Satisfactory; 2 = Needs Improvement; 1 = Weak. Use N/A at your discretion. Please include specific comments as much as possible. This e-evaluation will be shared with the student!**

Semester Grade:

Jury Grade:

Final Grade:

Juror Member: